

جمهوريه مصر العربيه

وزارة الأوقاف

١٥ ذي الحجة ١٤٤٠

١٦ آگسٹس ٢٠١٩

(1)

The diagram consists of two rows of ten empty square boxes each. A vertical line with a slash through it is positioned to the left of the first box in both rows. In the first row, there is a small black dot inside the second box. In the second row, there is a small black dot inside the second box.

خطبة الجمعة مترجمة الى لغة الانكوشينيka، بامبارا، جولا، و ماندنكو N'Ko

A horizontal sequence of 20 small squares, each containing a black dot, representing a binary sequence.

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A horizontal row of 20 identical white rectangular blocks, evenly spaced, representing a sequence or a set of items.

A horizontal sequence of 20 empty rectangular boxes, likely used for input fields or placeholder text in a form.

{ إِنَّ الَّذِينَ قَالُوا رَبُّنَا اللَّهُ ثُمَّ اسْتَقَامُوا تَنَزَّلَ عَلَيْهِمُ الْمَلَائِكَةُ أَلَا تَخَافُو وَلَا تَحْرَنُوا وَأَيْشِرُوا بِالْجَنَّةِ الَّتِي كُنْتُمْ تُوعَدُونَ * }

A horizontal row of 20 empty square boxes, each outlined in black, intended for students to draw their own shapes or patterns.

A horizontal sequence of 20 small green squares arranged in a single row.

A horizontal row of 20 empty square boxes, each outlined in green, intended for students to draw their own shapes or patterns.

A horizontal sequence of 20 empty square boxes arranged in a single row.

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The image consists of ten identical horizontal rows of empty square boxes. Each row contains 10 boxes, designed for children to practice writing letters or words. The rows are evenly spaced vertically across the page.

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وَهُوَ الَّذِي جَعَلَ اللَّيلَ وَالنَّهارَ خَلْفَهُ لِمَنْ أَرَادَ أَنْ يَذَكَّرَ أَوْ أَرَادَ شُكُورًا .

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A sheet of graph paper featuring a uniform grid of small squares. A path is plotted using thick lines, starting from the top-left corner and ending at the bottom-right corner. The path moves horizontally to the right, then vertically down, then horizontally to the right again, and finally vertically down to reach the destination.

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لَيْسَ الْبَرُّ أَنْ
تُؤْلِوا وُجُوهَكُمْ قَبْلَ الْمُشْرِقِ وَالْمَغْرِبِ وَلَكِنَّ الْبَرَّ مَنْ آمَنَ بِاللَّهِ وَالْيَوْمِ الْآخِرِ
وَالْمَلَائِكَةِ وَالْكِتَابِ وَالنَّبِيِّينَ وَآتَى الْمَالَ عَلَى حُبِّهِ دُوِيِ الْقُرْبَى وَالْيَتَامَى وَالْمَسَاكِينَ
وَابْنَ السَّبِيلِ وَالسَّائِلِينَ وَفِي الرِّقَابِ وَأَقَامَ الصَّلَاةَ وَآتَى الزَّكَةَ وَالْمُؤْفُونَ بِعَهْدِهِمْ إِذَا
عَاهَدُوا وَالصَّابِرِينَ فِي الْبَاسَاءِ وَالضَّرَاءِ وَحِينَ الْبَأْسِ أُولَئِكَ الَّذِينَ صَدَقُوا وَأُولَئِكَ
هُمُ الْمُنْتَقُولُونَ*

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الْحَجُّ أَشْهُرٌ مَعْلُوماتٌ فَمَنْ قَرَضَ فِيهِنَّ الْحَجَّ فَلَا رَفَثٌ وَلَا فُسُوقٌ
وَلَا جَدَالٌ فِي الْحَجَّ وَمَا تَفْعَلُوا مِنْ خَيْرٍ يَعْلَمُهُ اللَّهُ وَتَزَوَّدُوا فَإِنَّ خَيْرَ الزَّادِ التَّقْوَى
وَأَنْقُونَ يَا أُولَى الْأَلْبَابِ *

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A horizontal row of 20 empty square boxes for writing names.

A horizontal row of 20 empty square boxes, intended for students to draw their own shapes or patterns.

A horizontal sequence of 20 empty square boxes arranged in two rows of 10. The boxes are evenly spaced and aligned horizontally.

A horizontal row of 20 empty square boxes, likely for drawing or writing, arranged in a single line.

A horizontal row of 20 empty square boxes for writing names.

A horizontal sequence of 20 empty square boxes arranged in a single row.

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A horizontal row of 20 empty square boxes, likely for a survey or form.

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A horizontal row of 20 empty square boxes, intended for students to draw or write in.

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A horizontal row of 20 empty rectangular boxes, likely intended for students to draw or write in.

A horizontal row of 20 empty square boxes, intended for students to draw their own shapes or patterns.

A horizontal row of 20 empty square boxes, each with a thin black border, intended for students to draw their own shapes or patterns.

A horizontal row of 20 empty square boxes, each with a thin black border, intended for drawing or writing.

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(٢٠٠.) مُؤْمِنَةٌ إِذَا فَضَى اللَّهُ وَرَسُولُهُ أَمْرًا أَن يَكُونَ لَهُمُ الْخِيَرَةُ مِنْ أَمْرِهِمْ وَمَن يَعْصِ اللَّهَ وَرَسُولَهُ فَقَدْ ضَلَّ ضَلَالًا مُّبِينًا * (٢٠١.) {وَمَا كَانَ لِمُؤْمِنٍ وَلَا

A horizontal row of 10 empty square boxes, followed by three more rows of 10 boxes each, creating a total of 40 empty boxes for labeling.

فَلَا مُمْسِكٌ لَهَا وَمَا يُنْسِكُ فَلَا مُرْسِلٌ لَهُ مِنْ بَعْدِهِ وَهُوَ الْغَزِيرُ الْحَكِيمُ * ، {مَا يُفْتَحُ اللَّهُ لِلنَّاسِ مِنْ رَحْمَةٍ

يَمْسِسُكَ اللَّهُ بِضُرٍّ فَلَا كَاشِفٌ لَهُ إِلَّا هُوَ وَإِنْ يَمْسِسْكَ بِخَيْرٍ فَهُوَ عَلَىٰ كُلِّ شَيْءٍ قَدِيرٌ
وَهُوَ الْفَاهِرُ فَوْقَ عِبَادِهِ وَهُوَ الْحَكِيمُ الْخَبِيرُ * .

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(٢٠.) ﴿ إِنَّ الَّذِينَ هُمْ مِنْ حَشِيدَةِ رَبِّهِمْ مُسْفِقُونَ * وَالَّذِينَ هُمْ بِأَيَّاتِ رَبِّهِمْ يُؤْمِنُونَ * وَالَّذِينَ هُمْ بِرَبِّهِمْ لَا يُشْرِكُونَ * وَالَّذِينَ يُؤْتُونَ مَا أَنْوَا وَقُلُوبُهُمْ وَحْلَةٌ أَنْهُمْ إِلَى رَبِّهِمْ رَاجِعُونَ * أُولَئِكَ يُسَارِعُونَ فِي الْخَيْرَاتِ وَهُمْ لَهَا سَابِقُونَ *

A horizontal sequence of 24 empty green rectangular boxes followed by an asterisk (*), and another sequence of 15 empty green rectangular boxes.

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A horizontal sequence of 20 empty square boxes arranged in a single row.

A horizontal row of 20 empty square boxes, intended for drawing or writing, similar to a times table grid.

A horizontal row of 20 small, empty square boxes, likely used for input fields or placeholder text in a form.

(...))

وَالَّذِينَ يُؤْتُونَ مَا أَنْوَا وَقُلُوبُهُمْ وَجْلَةٌ أَنَّهُمْ إِلَى رَبِّهِمْ

A horizontal sequence of 20 green rectangular blocks arranged in two rows of 10. The blocks are evenly spaced and extend across the width of the page.

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The image shows a rectangular grid of 40 empty square boxes. The grid is organized into four horizontal rows. The first three rows each contain 10 boxes, while the fourth row contains 8 boxes, resulting in a total of 40 boxes. The boxes are white with black outlines, and they are evenly spaced both horizontally and vertically.

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“**אָמֵן**” בְּיַד־**יְהוָה** יְהוָה / “**אָמֵן**” בְּיַד־**יְהוָה**